Hal Leonard Guitar

RECORDED VERSIONS™

With Notes & Tab

BLACK SABBATH

WE SOLD OUR SOUL FOR ROCK 'N' ROLL

7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

NOTATION LEGEND

BLACK SABBATH

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Watch - es those flames get high - er and high -
D. C. al Coda
- er.
Oh no no please God help me.
CODA
ritard
12/8 Feel
T
A
B
Gtr. I & II con't previous 1 bar pattern
Is it the end my friend?

Sa - tan's come a - round the bend.

Peo - ple run - nin' 'cause they're scared.
You

peo - ple bet - ter go and be - ware
no no please no.

Guitar I
G5
G5/F
G5/E
G5/E♭
Guitar II
G
B♭6
G
B♭6

Gtr. 2 con't 2 bar pattern
¼
Full
Full

8va
3 times
G
B♭6
G
G

THE WIZARD

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Guitar I
A5
B♭5
A5
A5
B♭5
A5
Guitar II
A
B♭
A
A
B♭
A5♭
8va
A5
B♭5
A5
Mist-y morn - ing
clouds in the sky.
Guitar II con't. previous two bar pattern
¼
A5
B♭5
A5
With-out warn - ing
a wiz-ard walks by.
tr
A5
B♭5
A5
Cast-ing his sha - dow
weav-ing his spell
¼

A5
B♭5
A5
C5 B5 A5
Long grey cloak
twink-ling bell.
Nev-er talk - ing
C5 B5 A5
C5 B5 A5
C5 B5 A5
just keeps walk - ing
push-ing his ma - gic.
A5 C5 A5
A5 C5 A5
A5 C5 A5
A5 C5 A5

A5
B♭5
A
B♭
E - vil pow - er
dis - ap - pears.
Guitar II continues previous two bar pattern.
De-mons wor - ry
when the wiz- ard is near
Full
he turns tears
in - to joy.
tr

A5
B♭5
A5
Ev - ery-one's hap - py
when the wiz - ard walks by
C5 B5 A5
nev - er talk - in'
C5 B5 A5
just keeps walk - in'
C5 B5 A5
trud-gin' his ma - gic.
C5 B5 A5
C B A
C B A
C B A
C B A

A5
B♭5
A5
A
B♭
A
Guitar II con't. previous two bar pattern
Full
A5
B♭5
A5
Repeat 3 times
A5
B♭5
A5
Sun is shin - in'
clouds have gone by

A5
B♭5
A5
all the peo - ple
give a hap-py sigh.
tr
(5 7)
A5
B♭5
A5
Seers pass by
gov - er - nor's sign
A5
B♭5
A5
tells all the peo - ple
feel-in' so fine.
C5 B5 A5
C5 B5 A5
Nev-er talk - in'
just keeps walk - in'
Guitar I and II
C5 B5 A5
C5 B5 A5
drag-gin' his mag - ic.

A5
C5
A5
A5
C5
A5
Guitar II con't. previous two bar pattern
A5
C5
A5
A5
C5
A5
Guitars I and II

WARNING

Words and Music by
AYNSLEY DUNBAR, "BROX"(VICTOR HICKLING),
JOHN MORESHEAD and ALEX DMOCHOWSKI

sea be - gan to shiv - er. And the wind be - gan to moan. It
Full
must have been a sign for me to leave you well a - lone. I was
Full
F5
G5
born with-out you ba - by but my feel - in's were a lit - tle bit too
strong. You
Full
Full
nev - er said you loved me and I don't be - lieve you can. 'Cause I
Full

saw you in a dream and you were with a - noth - er man.__ You
Full
look so cool and cas - 'al and I try to look the same___ but
Full
now I've got to love_ ya. Tell me who have I to blame._ I was
Full
F5
born with-out you ba - by but my feel - in's were a lit - tle bit__ too
Full
Full
strong._
Full
Full

8va
Full
8va
Full

Now_ the whole wide world is mov-in' 'cause there's
Full
¼
Full
ir - on in my heart._ I just can't keep from cry - in' 'cause you
Full
say we've got to part._ Sor - row grips my voice as I
Full
stand here all a - lone_____ and watch you slow - ly take a - way a
½
love I've nev - er known._ I was born with-out you ba - by. But my

feel - in's were a lit - tle bit too strong, just a lit-tle bit too strong.
Cadenza
8va
Full
Full
On cue

Full
Full
Full
Full

Full
Full
½
harm.

Full
Full

¼

a tempo
Full
8va
muffled

end muffle
Full
8va
¼
½

CADENZA with rhythm section underneath
8va
Full
1½
¼

Full
Full
Full
Full
Full
1½
1½
1½
Full
Full
Full
1½
Full
1½
Full
Full
Full
Full
Full
hold bend
Full
Full
Full
Full

PARANOID

Words and Music by
ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

G5 D5 E5
All day long I think of things but nothing seems to sa - tis - fy.

E5
D5
G5 D5 E5
Think I'll lose my mind if I don't find some - thing to pac - i - fy.

E5
D
Can you help me cut you_ from my

E
D
brain.____ Wo________ yeah.___

E5
D5
1. G5 D5 E5
2.

Guitar Play Fig. 2

Guitar II

G5 D5 E5

G5 D5 E5

G5 D5 E5

¼

Guitar III tacet

Full

G5 D5 E5

E5 C5 D5 E5 A5
Guitar plays Fig. 2
And so as you hear these words tell - ing you now of my state.
I tell you to en - joy life I wish I could but it's too late.
E5 D5 G5 D5 E5
E5 D5 G5 D5 E5

WAR PIGS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

D E
Gen - 'rals gath - ered in their mas - ses
7 9
7 9
7 9
5 7
D E
just like wit - ches at black mass - es.
D E
E - vil minds that plot de - struc - tion.
D E
Sor - cer - er of death's con -
struc - tion.
D E
In the

fields are bod - ies burn - ing,
D E
as the war machine keeps turn - ing.
D E
Death and ha - tred to man -
kind,
D E
poi - son - ing
their brain - washed minds.
Oh Lord, yeah.

Full
Full

Po - li - ti - cians hide them - selves a - way,
they al - ways start - ed the
war.
Why should
they go out to fight.
They leave their old to the boar
yeah.

Time will tell and they have pow - er minds.
Mak - ing war just for
fun,
treat - ing peo-

- ple just like pawns in chess.
Wait 'til their
judge - ment day comes
yeah.
Full
Full

¼
¼
Full
Full

Full

¼

Full Full Full

Full

Full

Full
Full
Full
Full
hold bend

Full
Full
Full

Full
Full
Full
Full
Full
Full

Full
Full
Full
Full
Full
Full
1½

D E

D E
Now in dark - ness world stops turn - ing.
D E
Ash - es where the bo - dy's burn - ing
D E
No more war pigs of the pow - er.
D E
And does God has struck the hour.
D E
Day of Judge - ment God is call - ing

D E
on their knees the war pigs crawl - ing.
w/bar
D E
Beg - ging mer - cies for their sins.
D E
Sa - tan laugh - ing spreads his wings.
Oh Lord, yeah.
Full

Full
2 times
4 times
2 times
2 times

Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full

1½
1½
1½
1½
Full
Full
Full
1½

Full

Repeat 5 times*
*Speed up on 4th time

IRON MAN

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

is_ his thoughts_with-in his head, wheel just pass-ing there why_should we___ e - ven care.
He was turned to steel in_ the great_mag-net - ic field, when he trav-eled time
for_ the fu - ture of man-kind. No-bod-y wants him_ he_ just stares_at the

world._
Plan - ning his_ ven-geance
blood-y blood-y ven - geance._
Now the time is here
for_ I-ron man_ to spread fear,
ven - geance from the grave
kills_ the_ peo - ple he once saved.
No-bod-y wants him_
they_just turn_ their
heads._

No-bod-y helps him_
now_ he has_ his re-
venge._
Solo
Double time
¼
½
Full

Guitar play Fig. 2
Hea - vy boots of lead fills his vic-tims full of lead, run - ning as fast as they can I - ron man lives a-gain.

(Double time feel)
Full

Guitars I and II

Full
Full
1½
1½
1½
Full
Full
1½
1½
½
½
½
1., 2.
3.
1., 2.
3.

N.I.B.

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

some peo - ple say my love can - not be true
fol - low me now and you will not re - gret
now I have you with me un - der my pow'r
please be - lieve me my love and I'll show you.
liv - ing the life you led be - fore we met.
our love grows stron - ger now with ev - 'ry hour.
I will give you those things you thought un - real
You are the first to have this love of mine
Look in - to my eyes you'll see who I am
the sun, the moon, the stars all bear my seal.
for - ev - er with me 'til the end of time.
my name is Lu - ci - fer please take my hand.

1.
to Coda
Full
Full
Full
2.
Your_ love for me_ has just_ got to be real___
Figure 6
continue Fig. 6
be - fore you know___ the way___ I'm go - in' to feel___
I'm go - in' to feel___
2nd time to
D. C. al Coda (take 1st ending)
I'm go - in' to feel

CODA
Guitar I
Guitar II
Guitar I and II
Full
8va
(D. C. al 2nd ending
to Double Coda)

CODA
Oh yeah
Full
now I have you with me un - der my pow'r
our love grows stron - ger now with ev - 'ry hour.
Look in - to my eyes you'll see who I am
my name is Lu - ci - fer please take my hand.

Full
Full

Full Full
Full

Guitar I
½
Full
Full
Guitar II
Full
Full
Full

8va
Full
Full
Full
8va
Full
Full
Full
Full
Full

Freely
fade

TOMORROW'S DREAM

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

D
A
2nd time only
Send me
E5
love and I may let you see me.
(lyrics unclear)
can fit in my head.
But if you real-ly want me to an-swer
I could
on-ly let you know when I'm dead.
B5
D5

E5 Repeat 3 times
D
B5 D5
E5
D
When sad - ness fills my days
F/D
it's time to turn a - way
D
and if to - mor - row's dreams
F/D
be - come re - al - i - ty to me.
D

Full
Full
E5
D
2nd time only
A
So re - al -

E5
D
A
ize I'm much bet - ter with - out you you're not the
E5
D
A
one and on - ly thing in my heart. I'll just go
E5
D
A
back to pre - tend - ing I'm liv - ing but this
E5
D
A
time I'm gon - na have to step fast.

FAIRIES WEAR BOOTS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

E5
D5
B5
Full
Swing 8ths

Go-ing home late last night.
Sud-den - ly I got a fright.
Yeah I look
through a win - dow a sur - prise what I saw,
3
Fair - y boots and danc-ing with the dwarfs
al - right now.
to Coda
Yeah fair -

Gtr. con't previous pattern
- ies wear boots and you got - ta be - lieve me.
Yeah I

3
saw it I saw it I tell you no lies.
Yeah fair -

ies wear boots and you got - ta be - lieve me.
I

saw it I saw it with my own two eyes,
w' al - right now.

Full
unison bends
Full

unison bends
Full
8va

Full

Guitar I
Guitar II
¼
Full
Full
Repeat 3 times
D.S. al Coda
CODA
Guitar con't previous pattern
- ies wear boots_ and you got - ta be - lieve me.
Yeah I
saw it I saw_ it I tell_ you no lies._
Yeah fair-
- ies wear boots_ and you got - ta be - lieve_ me.
I
saw it I saw it with my own_ two eyes.
al - right_ now

So I went

Gtr. continue previous pattern
to the doc-tor see what he would give me,
He said son son you've

gone too far.
'Cause smok-ing and trip-ping is all that you do.

Yeah

Full
unison bends

16 times
Fine
Full

CHANGES

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

She was my wo-man, I love her so
but it's too late now
I've let her go.
G Chorus F♯- E-
I'm go - ing through chan - ges
G F♯-
I'm go - ing through

E-
G
chan - ges.
I'm
F♯-
Em-
go - ing through chan - ges.
A
G
Bm7
Bm
to Coda
to Coda
We shared the

Gtr. con't. Fig. 1
years__ we shared each day______ in love to -

geth - er,__ we found a way______ but soon the

Gtr. con't. Fig. 1
world__ had its e - vil way.__ My heart was

D. S. al Coda
blind - ed__ love went a - stray.____

CODA

Gtr. con't Fig. 1
It took so long

to re - al - ize,
and I can

still hear
her last good -

byes.
Now all my

days__
are filled with
tears,__
wish I could

D. S. 𝄋𝄋 al Coda
go back__
and change these
years.

CODA
A
G
T
A
B

Bm7
Bm

SWEET LEAF

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

watch - ing
you
and
your
kind,
oh
yeah.
Repeat 4 times
I
love
you
continue Fig. 3 for next 12 bars
Wo
you know
it
My life was
emp - ty
and on a
down
un - til
you

took me showed me a - round. My life is free now my life is
filled I love you sweet leaf though you got ill. Oh yeah.
Repeat 4 times
Full
A5
B
C♯
B
C♯
B

C#
Repeat 8 times
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Repeat 3 times

Con't Figs. 1 and 3 under vocals

Con't Figs. 1 and 3 under vocals

yeah_
yeah
yeah
oh
try
me

out
I love ya
sweet leaf oh

CHILDREN OF THE GRAVE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

1. Re - vo - lu - tion in their mind the
2. Chil - dren of to - mor - row's world the
3. So you child - ren of the world lis - ten
chil - dren start to march. A -
chil - dren of to - day.
to what I say.
gainst the world in which they have to live and all the
Will the sun - rise of to - mor - row bring in
If you want to make a place to live in
hate that's in their hearts. They're
peace in an - y - way.
send a word to - day.
3 3 3
0 0 7 7 7 0 0 7 7 7 0 0 7 7 7 0 5 3

tired of be - ing bossed a - round and told
It's a world in the sha - dow of
Though the world at love is still a lie
just what to do. With the
a - tom - ic fear.
you must be brave.
right your world un - til they won and
Can they win the fight for peace or
All you chil - dren of to - day are
love comes flow - ing through yeah.
will they dis - ap - pear yeah.
chil - dren of the grave yeah.
3
7 7 7
0 0
5
3

D5 E5
G5
C5
D5
to Coda

4 times

1.
2.
D. S. al Coda

CODA
unison bends
Full
hold bend

Full
Full
Full
Full
Full
Full
Full

8va
Full
¼
8va
Full

Full
Full
½
Full
Full
½
Full
Full
Full
Full
Full

Full
¼ Full
D5 E5
G5
C5
D5
Whispered Chil - dren of the grave.
8va
unison bends
Full
Random dives
w/bar

SABBATH, BLOODY SABBATH

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

Am9 G/D

No - bo - dy___ will e - ver let you___ know

Am9 G/D

They just tell___ you that you're on___ your___ own______

Other Guitar Plays Fig. 1
7 9 9 9 9 9
7 9 9 9 9 (9)
5 7 9
12 9 9 9

7 9 9 9 9 9
7 9 9 9 9 (9)
5 7 9
12 9 9 9

Guitar con't Figs. 1 and 2
The peo-ple who have rid-dled you you wan-na see them burn

the gates of life are closed on you and there's just no re - turn.

You're wish-ing that the hands of doom could take your mind a - way

and you don't care if you don't see a - gain the light of day.

Am9 G6

No - bod- y___ will e - ver let you_ know

8va

Am9 G6

when you ask___ the rea - sons why.___

Play chord previously shown

Am9 G6 Am7

They just tell — you that you're on — your — own — fill your head —

Play Figs. 1 and 2
Solo
Full
8va

Guitar I

Guitar II

Guitar III

Where___ __ can you run__
Fig. 3

____ to

con't Fig. 3

what more can you do____ no more to - mor - row

life is kill-ing you.___ Dreams turn to night - mares

hea - ven turns to Hell___ words of con - fus - ion

noth - ing more to tell. Yeah

Ev -

Con't Fig. 3
- 'ry thing a-round you what's it com-ing to.

God knows as your God knows God blessed all of you.

Sab - bath blood-y Sab - bath noth - ing more to do

liv - ing just for dy - ing dy - ing just for you. Yeah!

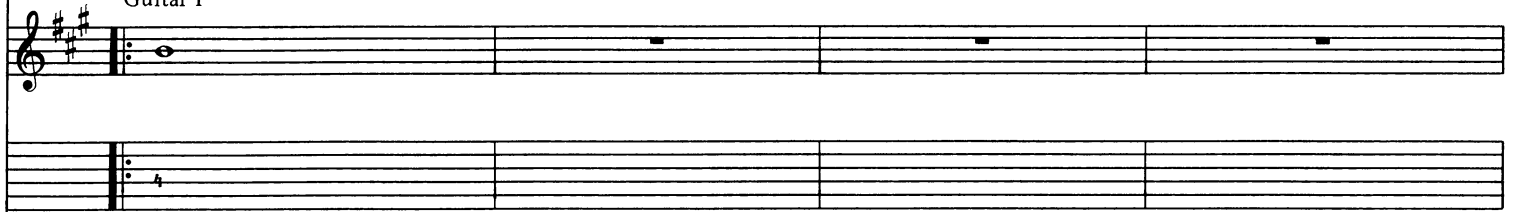
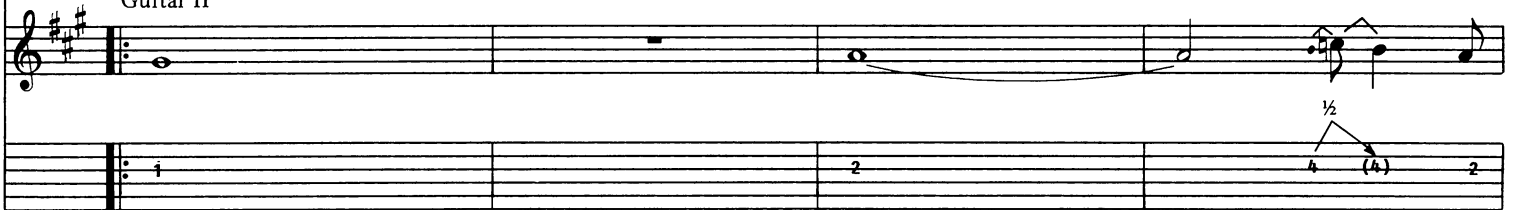
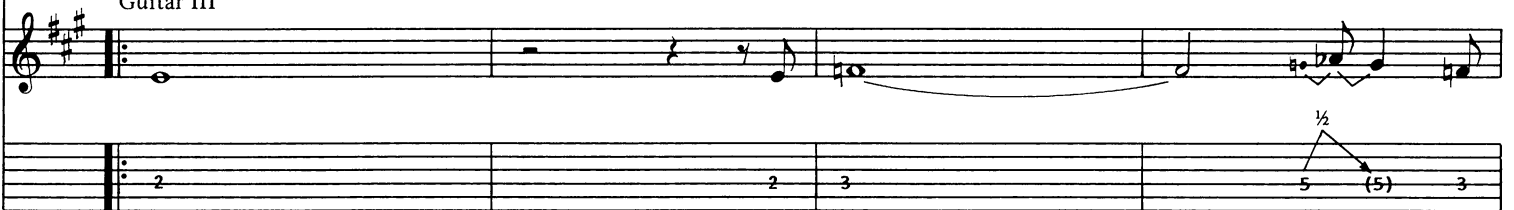
Repeat 4 times

Fig. 5
8 times
Solo
Con't Fig. 5 over Solo
Full
Full

Full
Full
Full
Full
Full

AM I GOING INSANE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

Verses
1. Ev - 'ry bo - dy's look - ing at me,
2. Ev - 'ry day I sit and won - der,
3. So I'm tell - ing all you peo - ple,
Guitar I
Guitar II
Guitar III
feel - in' par - a - noid in - side.
how my life, it used to be.
lis - ten while I sing a - gain.

When I step out - side I'll feel free,
Now I feel like go - ing un - der,
If I don't sound ver - y cheer - ful,
½
½
think a - bout a place to hide.
now my life is hard to see.
I think that I'm a-scared so 'fraid.
Chorus
Tell me peo - ple am I go - ing in -
Guitar III

sane?
In - sane.
Guitar II

Guitar III

Guitar II
1.
2.
Guitar I
Guitar II

Guitar I

Guitar II

Guitar III

Full

Full

D. S. 𝄋 and fade on Chorus

LAGUNA SUNRISE

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
JOHN OSBOURNE and WILLIAM WARD

A5sus2
G5
D
F/D
D
F/D
G5
A5sus2
G5
C
Am

Dmsus2
G
B♭
D
F/D
D
F/D
A5sus2
G5
D
F/D
D

F/D G5

A5sus2 G5 D

SNOWBLIND

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

C
Dsus2

C
Dsus2

con't to play Fig. 2
Some-thing glow-ing in my head.
Winds of ice it soon will spread.

There to please my ver - y soul
makes me hap - py makes me cold.

C
Dsus2
C
Dsus2

E5
F♯5
G5
D5
E5

Fig. 4
Em
Gsus2
(Gma7#11)
Cma7

Con't. Fig. 4
My eyes are blind but I can see.

There's no place writ - ten on the tree

the sun no long - er sets me free.

I feel there's no place pleas - ing me.
Solo

Con't. Fig. 4
Full
Full
Full
Full
Full
Full

Full
Full
Full

Full
Full
Full

8va
Full
Full
Full
Full
Full
Full
Full

Fig. 2

con't Fig. 2
Let the win-ter sun-shine on
let me feel the frost of dawn.

Build my dreams on flakes of snow
soon I'll feel the chill-ing glow.

C
Dsus2
C
Dsus2

2nd time only
4 times
Fig. 6
shuffle

con't Fig. 6
Don't you think I know what I'm do - ing
don't tell me that its do-ing it wrong.

You're the one that's real-ly the los - er
this is where I feel I be-long.
Right!

C
Dsus2
C
Dsus2

Con't. Fig. 2
Cry - stal world went in - to flow - ers
turn my days to froz - en hours.
L - ly - ing snow - blind in the sun
oh my eyes blind they be - come.
Solo Guitar
Solo
8va
con't Fig. 2
Full
½

Full
Full
Full

Full Full Full Full Full Full Full Full
Full Full Full Full Full Full Full
Full

Full
Full
Full
Full
Full
Full
Full

WE SOLD OUR SOUL FOR ROCK 'N' ROLL

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